

Bluegrass with Energy, Harmony, and Easygoing Beauty



POSSUMHAW

"Front-porch real and otherworldly sweet... Sweet New England bluegrass!" –Michael Devlin, Music Matters

"Crehan's voice... hovers between Claire Lynch and Dolly Parton and sounds comfortable performing the light and airy to blues and jazz" –Curtis Jones, The Daily Vault



A special combination: the drive of bluegrass and the original lyricism of folk, delivered by one of the finest female vocalists in the region. Vocalist Colby Crehan brings this sound to audiences with the Vermont band PossumHaw. Formed in 2004 by husband-wife team Ryan (banjo player) and Colby Crehan and lead guitarist Charley Eiseman, the group has evolved into a well-oiled machine with stunning vocal harmonies and stellar acoustic instrumentation. Mandolinist Stephen Waud joined the group in 2009 and bassist Mitch Barron in 2013.

Jazz and blues influences weave through a repertoire of original music fueled by Crehan's skilled songwriting. Crehan's song "Road to Mora" was named Vermont Song of the Year, and Crehan named Vermont Vocalist of the Year (Tammie Awards, Times-Argus).

In addition to finely-crafted music provided by the entire band, front man Ryan Crehan makes audiences feel right at home with wonderful stage presence and wry humor. PossumHaw is what the Northeast folk and bluegrass music scene is all about—excellent original acoustic live music delivered with skill, sincerity, and personality.

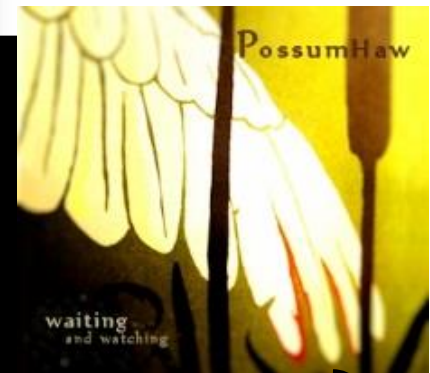
2014/2015 Appearances:

Caffe Lena, Saratoga Springs, NY; First Night! Burlington, VT; Lebanon Front Porch Concert Series, NH; Blue Moon Coffeehouse, MA; Madrid Bluegrass River Festival, NY; Boathouse Concert Series, Schroon Lake, NY

Bookings:

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www.possumhaw.net



Waiting and Watching

PossumHaw

January 2014

Total length: 38:53

PossumHaw has produced three other full-length albums: *Fortune's Name* (2010), *Madtom* (2007) and *Split-rail* (2005).

